

ETHAN OLSEN

LIGHTING DESIGNER

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SELECTED LIGHTING DESIGN EXPERIENCE

<i>On This Side of the World</i>	Noam Shapiro	Ars Nova at Greenwich House
<i>Yoyo</i>	Daniel Irizarry	Interborough Repertory Theatre
<i>Akhmaten at Brooklyn Museum</i>	Miguel Alejandro Castillo	Brooklyn Museum
<i>Cabaret</i>	Kristin McLaughlin Mitchell	Residential Theatre Co.
<i>On This Side of the World*</i>	Noam Shapiro	Access Theatre
<i>New York Dramatic Voices '19</i>	Anthony Laciura	St. Jeans Theatre
<i>Days of Rage*</i>	Jaclyn Biskup	Town Stages
<i>Evita</i>	Kristin McLaughlin Mitchell	Residential Theatre Co.
<i>A Hyacinth in the Mountain*</i>	NJ Agwuna	Broadway Bound Festival
<i>Beauty of the Father</i>	Louis Moreno	NYU Tisch Grad Acting
<i>The Tempest</i>	NJ Agwuna	Lenfest Center for the Arts
<i>Henna Leaves*</i>	Sam Helfrich	International House/NYU GMTW
<i>An Ideal Husband</i>	Janet Zarish	NYU Tisch Grad Acting
<i>The Duel*</i>	NJ Agwuna	Columbia University
<i>Night of the Iguana</i>	Kyle Fabel	NYU Tisch Grad Acting
<i>S.A.R.A.H.</i>	Mirela Amaral	NYU Tisch Dance
<i>Held Together, Pulled Apart*</i>	Andrea Pugliese, Lauren Gifford	NYU Tisch Dance
<i>The Children's Hour</i>	Mark Fossom	University of Utah
<i>Rings*</i>	Richard Scott	The Grand Theatre
<i>Two Men of Verona</i>	Hugh Hansen	Salt Lake Shakespeare Acting Co.
<i>Aliens, a Puppet Musical*</i>	Tobin Atkinson	Meat and Potato Theatre Co.
<i>The Wild Party (Lippa)</i>	David Schmidt	University of Utah

SELECTED ASSISTANT LIGHTING DESIGN EXPERIENCE

<i>Southern Promises</i>	Jorge Arroyo	The Flea Theatre
<i>72nd Annual Tony Awards</i>	Robert Dickenson, Ed McCarthy, Noah Mitz	Radio City Music Hall
<i>Spinning Immigrant*</i>	Oona Curley	FringeArts
<i>The Tempest</i>	Mary Louis Geiger	Pioneer Memorial Theatre
<i>Rent</i>	Michael Gilliam	Pioneer Memorial Theatre
<i>Sunset Boulevard</i>	Dennis Parichy	Pioneer Memorial Theatre

RELATED EXPERIENCE

<i>Nickelodeon Slime Museum Atlanta</i>	Art Director. Aaron Black	(Live Event) Asst. Art Director
<i>Pelaton 5th Avenue Offices</i>	Vibrant Designs Ellen Waggert and Chris Landy	(Television) Lighting Director and Art Director
<i>National Geographic Vet Live</i>	Art Director. Aaron Black	(Television) Asst. Art Director
<i>2018 MTV Video Music Awards</i>	Art Director. Aaron Black	(Television) Asst. Art Director
<i>Triple Threat</i>	Producer. Stacey Maltin	(Film) Co-Lighting Design
<i>You're the Expert</i>	Producer. Pretty Good Friends	(Podcast) Lighting Supervisor
<i>Various (The Lighting Design Group)</i>	Supervisor. Michael Kemp	(Television) Production Assistant

EDUCATION

<i>2018 MFA, Tisch School of the Arts, Design for Stage and Film</i>	New York University
<i>2014 BFA, Performance Arts Design Program</i>	University of Utah

*denotes world premier